

ALTO I

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Musical score for Alto I of "Beautiful Flower". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "BOSSA" with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a whole rest for 8 measures, marked "1-8". The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 19 and includes a triplet of eighth notes marked "3" and "20-22". The fifth staff starts at measure 25 and is marked with a circled "B". The sixth staff starts at measure 29. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and ends with a "Fill C9" section indicated by a dashed line and diagonal slashes. Performance markings include "mf" (mezzo-forte) and "(w/FLUGEL)".



41 **DMA⁷** **"BREAK"** **C⁹** **C** **DMA⁷** **Bmi⁷** **Bb⁷**

46 **E_{mi}⁷** **A⁷** **DMA⁷** **Bmi⁷** **E_{mi}⁷** **F#_{mi}⁷(b5)** **B⁷**

51 **E⁹** **C⁹(+11)** **C⁹** **Bb⁹**

55 **A⁷(+9)** **E_{mi}⁷** **A⁷** **END SOLO**

D 16 59-74

E 16 75-90 **F** 8 91-98

99 **UNIS.**

103 3 106-108

109 **UNIS.**

ALTO II

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"BOSSA"
♩ = 132

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of "BOSSA" and a quarter note equal to 132 beats per minute. The first measure is marked *mf* and includes a *unis.* (unison) instruction. The score is divided into sections: Section A starts at measure 10 and ends at measure 20; Section B starts at measure 25 and ends at measure 36. Measure numbers 5, 10, 21, 25, 29, 33, and 37 are indicated at the start of their respective lines. Dynamics include *mf*, *mp*, and *fp*. The piece concludes with a double bar line at the end of the final line.

41 **C** 15 *mf*

Musical staff 41-49: Treble clef, key signature of one sharp (F#). Measure 41 starts with a fermata. Measure 42 has a circled 'C' above it. Measure 43 has a circled '15' above it. Measure 44 has a circled '43-57' below it. Measure 45 has a circled '15' above it. Measure 46 has a circled '43-57' below it. Measure 47 has a circled '15' above it. Measure 48 has a circled '43-57' below it. Measure 49 has a circled '15' above it. Dynamics: *mf*.

59 **D** 2 *mp* *UNIS.*

Musical staff 59-62: Treble clef. Measure 59 has a circled 'D' above it. Measure 60 has a circled '2' above it. Measure 61 has a circled '2' above it. Measure 62 has a circled '2' above it. Dynamics: *mp*. Performance instruction: *UNIS.*

63 "LEAD"

Musical staff 63-66: Treble clef. Measure 63 has a circled '63' below it. Measure 64 has a circled '63' below it. Measure 65 has a circled '63' below it. Measure 66 has a circled '63' below it. Performance instruction: "LEAD".

8 67-74

Musical staff 67-74: Treble clef. Measure 67 has a circled '8' above it. Measure 68 has a circled '8' above it. Measure 69 has a circled '8' above it. Measure 70 has a circled '8' above it. Measure 71 has a circled '8' above it. Measure 72 has a circled '8' above it. Measure 73 has a circled '8' above it. Measure 74 has a circled '8' above it. Dynamics: *mp*.

75 **E** *f* *fp*

Musical staff 75-78: Treble clef. Measure 75 has a circled 'E' above it. Measure 76 has a circled 'E' above it. Measure 77 has a circled 'E' above it. Measure 78 has a circled 'E' above it. Dynamics: *f*, *fp*.

79

Musical staff 79-82: Treble clef. Measure 79 has a circled '79' below it. Measure 80 has a circled '79' below it. Measure 81 has a circled '79' below it. Measure 82 has a circled '79' below it.

83 *UNIS.*

Musical staff 83-86: Treble clef. Measure 83 has a circled '83' below it. Measure 84 has a circled '83' below it. Measure 85 has a circled '83' below it. Measure 86 has a circled '83' below it. Performance instruction: *UNIS.*

87 *Soli*

Musical staff 87-90: Treble clef. Measure 87 has a circled '87' below it. Measure 88 has a circled '87' below it. Measure 89 has a circled '87' below it. Measure 90 has a circled '87' below it. Performance instruction: *Soli*.

91 **F** *f* *fp*

Musical staff 91-94: Treble clef. Measure 91 has a circled 'F' above it. Measure 92 has a circled 'F' above it. Measure 93 has a circled 'F' above it. Measure 94 has a circled 'F' above it. Dynamics: *f*, *fp*.

95 *A*

Musical staff 95-98: Treble clef. Measure 95 has a circled '95' below it. Measure 96 has a circled '95' below it. Measure 97 has a circled '95' below it. Measure 98 has a circled '95' below it. Performance instruction: *A*.

99

103

107

TENOR I

COMP. + ARR. BY
ALBERT ALVA

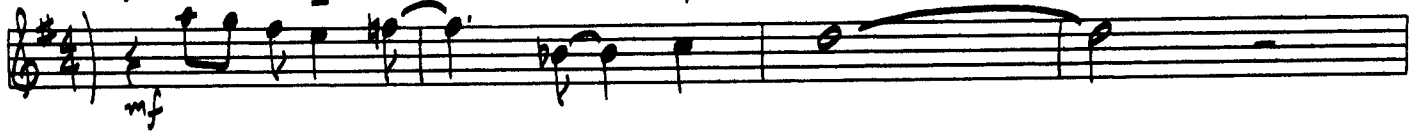
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"BOSSA"
♩ = 132

UNIS.

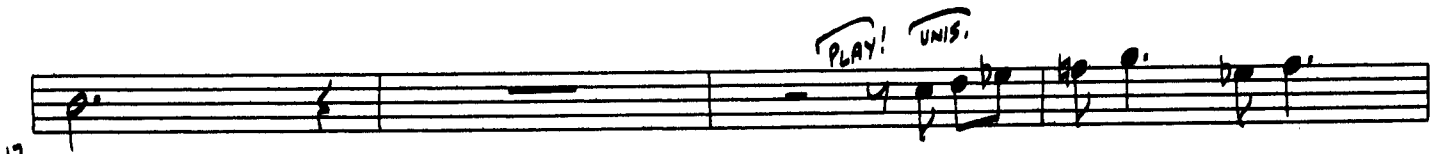
mf



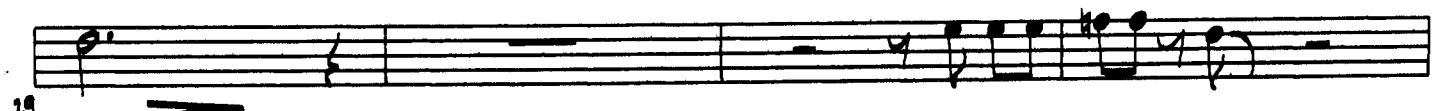
PLAY IF NO
3rd TRUM. ;



CUE:



PLAY! UNIS.



33 *fp.*

37 *mp* *mf* *fp*

41 *mp* **C** 43-44 **7** *TRUM. III CUE:*

51 *CUE:*

55 **2** *PLAY!* *mf*

59 **D** **2** *UNIS.* *mp*

63 *SOLO*

67 *TRUM. III CUE:*

4 71-74

75 **E** *f* *fp.*

79

83

UNIS.

87

SOLI

91

F

f

ff

95

99

2

103

2

ff

107

mf

TENOR II

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"BOSSA"
♩ = 132

UNIS.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 132 bpm. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'UNIS.' and 'mf'. Measure numbers 5, 21, 25, 29, 33, and 37 are indicated on the left side of the staves. A circled 'A' is placed above the fourth staff, and a circled 'B' is placed above the sixth staff. The score concludes with a final double bar line.

41 *A* *C* 15 43-57 *mf*

59 *D* 2 *UNIS.* *mp*

63 *SOLI*

67-74 8

75 *E* *f* *fl*

79

83 *UNIS.*

87 *SOLI*

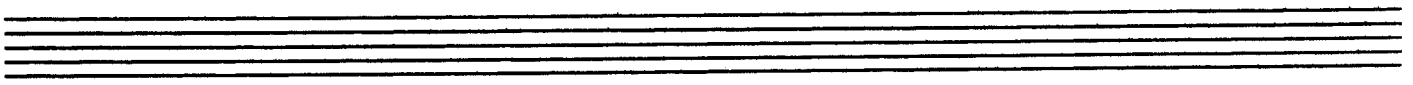
91 *E* *f* *fl*

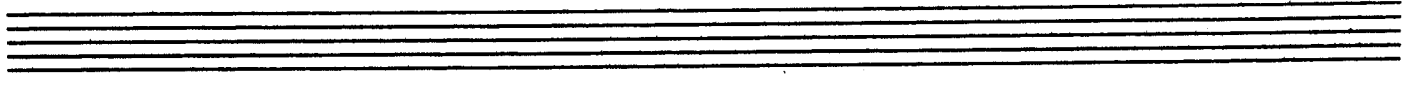
95 *A*

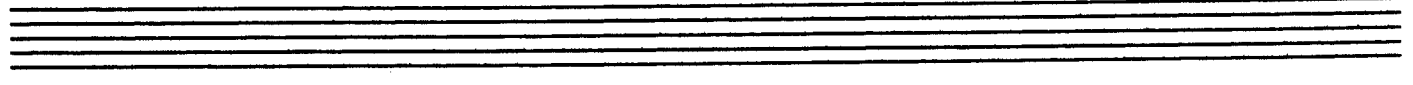
99 

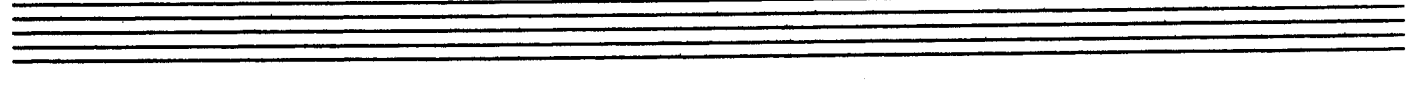
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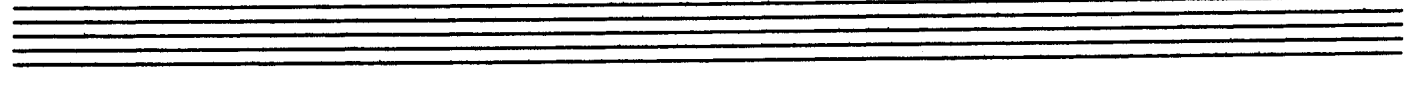
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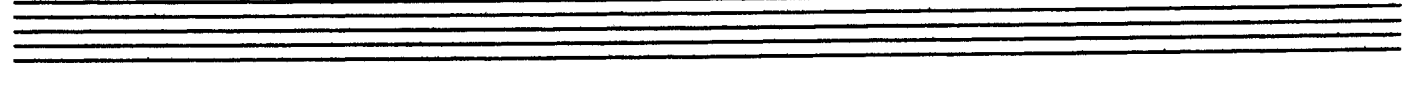


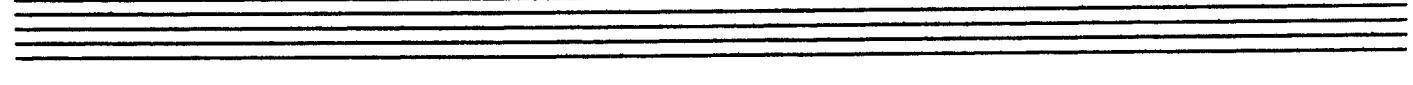












BARI

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"BOSSA"
♩ = 132

w/TROMS.
mf

5

9

13

17

21

25

29

PLAY IF NO
4th TROM.

CUE:

2

2

2

2

Detailed description: This is a musical score for Baritone Trombone. It consists of eight staves of music. The first staff is marked with a dynamic of 'mf' and includes the instruction 'w/TROMS.'. The second staff has a measure rest of 5. The third staff is marked with a circled 'A' and contains a measure rest of 2, followed by a 'CUE:' instruction. The fourth staff has a measure rest of 13. The fifth staff has a measure rest of 17. The sixth staff has a measure rest of 21. The seventh staff is marked with a circled 'B' and contains a measure rest of 25. The eighth staff has a measure rest of 29. There are several 'PLAY IF NO 4th TROM.' annotations and various musical notations including notes, rests, and slurs.

33 *fe*

37 *mp* *mf* *fe*

41 *mp* **C** **7** **43-44** **TRM. II CUE:**

51 **CUE:**

55 **2**

59 **D** **5** **60-64** **mp** **Soli**

67 **TRM. II CUE:**

4 **71-74**

75 **E** *f* *fe*

79

83 *UNIS.*

TRUMPET I

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"BOSSA"
♩ = 132

Musical score for Trumpet I of "Beautiful Flower". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes a handwritten "2" above the staff. The second staff is marked with a circled "5" and a handwritten "2" above it. The third staff is marked with a circled "A" and a handwritten "12" above it, with "9-20" written below. The fourth staff is marked with a circled "B" above it. The fifth staff is marked with a circled "27" below it. The sixth staff is marked with a circled "31" below it and includes a handwritten "3" above it and "13-33" below. The seventh staff is marked with a circled "31" below it and includes a handwritten "2" above it. The eighth staff is marked with a circled "41" below it and includes a circled "C" above it, a handwritten "3" above it, and "43-45" below. The score concludes with a dynamic marking of *mp* and the instruction "VARS." above the final notes.

47

51-57 *mf* **D** 15 60-74

E 75 *f* *ff*

79 *VNIS.* *DIV.*

83-90 **8**

F 91 *f* *ff*

95 *VNIS.* *DIV.*

99 **2**

103 **2** *ff*

107 *mf*

TRUMPET II

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"BOSSA"
♩ = 192

Musical score for Trumpet II of "Beautiful Flower". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a handwritten "2" above the first measure. The second staff is marked with a circled "5" and a handwritten "2" above the first measure. The third staff is marked with a circled "A" and a handwritten "12" above the first measure, with a "9-20" marking below it. The fourth staff is marked with a circled "B" and a handwritten "23" below the first measure. The fifth staff is marked with a circled "27" below the first measure. The sixth staff is marked with a circled "31" below the first measure, a handwritten "3" above the first measure, and a "33-35" marking below it. The seventh staff is marked with a circled "37" below the first measure, a handwritten "2" above the first measure, and a "43" marking below it. The eighth staff is marked with a circled "C" and a circled "41" below the first measure, a handwritten "3" above the first measure, and a "43-45" marking below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *fz*, and *mp*. There are also handwritten annotations like "UNIS." and "V." above notes in the final staff.

47

51-57 *mf* 7 **D** 15 60-74

75 **E** *f* *ff*

79 *UNIS.* *DIV.*

83-90 8

91 **F** *f* *ff*

95 *UNIS.* *DIV.* *mf*

99 2

103 2 *ff*

107 *mf*

TRUMPET III

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"BOSSA"
♩ = 132

2

mf

5

mf

9

A

12

9-20

mf

23

B

mf

27

mf

31

3

33-35

fz

fz

37

2

fz

fz

41

C

3

43-45

UNIS.

mp

mp



47

7 15

51-57 60-74

mf

75

E

f *fp*

79

UNIS. *DIV.*

8

83-90

91

F

f *fp*

95

UNIS. *A*

99

2

103

2

f *fp*

107

mf

TRUMPET IV (FLUGELHORN)

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"BOSSA"
♩ = 132

FLUGEL

8

1-8

A UNIS. (WALTO)

mf

11

15

19

20-22

3

B

25

29

33

37

40-42

3



C 16
43-50

D SOLO
GMA7 EMI7 Eb7 AMI7 D7

GMA7 EMI7 AMI7 Bmi7(b5) E7(+5)

AMI7 Bb0 GMA7/B C9(+11)

Bmi7 E7 AMI7 Ab7(+9) GMA7 END SOLO

E 16 **F** 8
75-90 91-98

UNIS.

3
103 106-108

UNIS.

TROMBONE I

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"BOSSA"
♩ = 132

The musical score is written for Trombone I in a single system with ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked "BOSSA" with a tempo of 132 beats per minute. The score begins with a dynamic marking of *mf* and a slur over the first four measures. A first ending bracket labeled "A" spans measures 9 through 13, with a repeat sign at the end. A second ending bracket labeled "B" spans measures 23 through 25, also with a repeat sign. Measure numbers 5, 9, 13, 17, 23, 27, and 31 are indicated on the left margin. Performance markings include *mf*, *f*, *sol*, *ENS.*, and *fl*. There are also handwritten annotations such as "18-20" and "33-35" near measure numbers. The score concludes with a final dynamic marking of *fl* and a repeat sign.



37 **2** *fp*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf*

69 **4** *71-74*

75 **E** *fp*

79

8 *83-90*

91 **F** *f* *fp*

95

99

103

107



TROMBONE II

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"BOSSA"
♩ = 132

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as "BOSSA" with a quarter note equal to 132 beats per minute. The first measure is marked *mf*. The score features several measures with rests, indicated by a large 'V' symbol. Handwritten annotations include a box labeled 'A' at measure 9, a box labeled 'B' at measure 23, and a box labeled 'ENS.' at measure 17. Measure numbers 5, 9, 13, 17, 23, 27, and 31 are written on the left side of the staves. Measure 17 includes a handwritten '18-20' below the staff. Measure 31 includes a handwritten '33-35' below the staff. The score concludes with a *fl* (fortissimo) dynamic marking.



37 **2** *ff*

41 **C** **7** *IN STAND* *mp*

51 *ff* *mp*

55 **2** **OMN** *mf*

59 **D** **7** *mf*

69 **4** *71-74*

75 **E** *f* *ff*

79

8 *83-90*

91 **F** *f* *ff*

95

Musical staff 1: Trombone II part, measures 95-102. Features a melodic line with various articulations and dynamics.

99

Musical staff 2: Trombone II part, measures 99-102. Includes a '2' marking above the staff.

103

Musical staff 3: Trombone II part, measures 103-106. Includes 'UNIS.' and 'ENS.' markings.

107

Musical staff 4: Trombone II part, measures 107-114. Includes 'mf' dynamic marking.

TROMBONE III

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"BOSSA"
♩ = 132

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as "BOSSA" with a quarter note equal to 132 beats per minute. The first measure is marked with a dynamic of *mf*. A long slur covers the first four measures. The second staff continues the melody with another long slur. The third staff starts with a measure rest, followed by a double bar line and a measure with a handwritten "2" above it. This is followed by a measure rest and then a melodic phrase starting with a *soli* marking. The fourth staff continues this melodic phrase. The fifth staff begins with a measure rest, followed by a measure with a handwritten "3" above it and "10-20" below it, then a measure with a *mf* dynamic and an *ens.* marking. The sixth staff continues the melodic line. The seventh staff starts with a measure rest, followed by a measure with a handwritten "B" above it. The eighth staff continues the melody. The ninth staff begins with a measure rest, followed by a measure with a handwritten "3" above it and "33-35" below it, then a melodic phrase ending with a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



37 **2** *ff*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf*

64 **4** *f* *71-74*

75 **E** *f* *ff*

79

83-90 **8**

91 **F** *f* *ff*

95

Musical staff 1: Melodic line with notes, rests, and accidentals. Includes a fermata over a note.

99

Musical staff 2: Continuation of the melodic line, starting with a '2' above the staff.

103

Musical staff 3: Melodic line with "VNIS." and "ENS." markings above notes, and "fp" below.

107

Musical staff 4: Melodic line with "mf" marking below.

Five empty musical staves.



TROMBONE IV

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"BOSSA"
♩ = 132

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as "BOSSA" with a quarter note equal to 132 beats per minute. The first measure is marked with a dynamic of *mf*. The first staff contains a long melodic line starting with a whole note, followed by two half notes, and ending with a quarter note. The second staff continues this line with another whole note, two half notes, and a quarter note. The third staff starts with a circled letter 'A' and a measure rest, followed by a double bar line, a measure rest, and then a melodic line starting with a quarter note, followed by eighth notes and a quarter note. A circled '2' is written above the first measure rest, and a circled 'SOLI' is written above the first note. The fourth staff continues the melodic line with eighth notes and a quarter note. The fifth staff starts with a circled letter 'B' and a measure rest, followed by a double bar line, a measure rest, and then a melodic line starting with a quarter note, followed by eighth notes and a quarter note. A circled '3' is written above the first measure rest, and '18-20' is written below it. A circled 'ENS.' is written above the first note, and a circled 'mf' is written below the first note. The sixth staff continues the melodic line with eighth notes and a quarter note. The seventh staff starts with a measure rest, followed by a double bar line, a measure rest, and then a melodic line starting with a quarter note, followed by eighth notes and a quarter note. A circled '3' is written above the first measure rest, and '33-35' is written below it. A circled 'fl' is written below the first note. The score concludes with a double bar line and a fermata.

37 **2** *fz*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf* 60-66

64 **4** 71-74

75 **E** *fz*

79

8 87-90

91 **F** *fz*

95

99

103

107



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"BOSSA"
♩ = 132

mf COMP.

1 FMA⁷ B^bMi¹¹ GMi⁷ GMi⁷ C7(+5)

5 FMA⁷ B^bMi¹¹ Eb13 Gb9(+11)

9 **A** FMA⁷ Dmi⁷ Db7 GMi⁷ C7

13 FMA⁷ Dmi⁷ GMi⁷ Am⁷(b5) D7(+5)

17 G9 Eb9(+11) Eb9 Db9

21 C7(+9) GMi⁹ GMi⁷ C7(+5)

25 **B** FMA⁷ Dmi⁷ Db7 GMi⁷ D^bMA⁷ C7

29 FMA⁷ Dmi⁷ GMi⁷ Am⁷(b5) D7(+5)

33

Gmi7 Abo FMA7/A Bb9(+11) Ami7 D7

38

Gmi7 Gb7(+9) FMA7 Eb9 FMA7 Eb9 "BREAK"

43 (AUTO SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

47

FMA7 Dmi7 Gmi7 Ami7(b9) D7(+9)

51

G9 Eb9(+11) Eb9 Db9

55

C7(+9) Gmi7 C7 C7(+5)

59 (FLUGEL SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

63

FMA7 Dmi7 Gmi7 Ami7(b9) D7(+5)

67

Gmi7 Abo FMA7/A Bb9(+11)

71

Ami7 D7 Gmi7 F#7(+9) FMA7 Eb7 E7

15 **E** *f* FMA7 Dmi7 Db7 Gmi7 C7

19 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

23 *(SAXES)* G9 Eb9(+11) Eb9 Db9

27 C7(+9) C7(+9) Gmi9 C7 C7(+5)

31 **F** *f* FMA7 Dmi7 Db7 Gmi7 C7

35 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

39 *mf* Gmi7 Ab9 FMA7/A Bb9(+11)

43 Ami7 D7 Gmi7 Gb7(+9) FMA7 Eb9

47 FMA7 Eb13 E13 Fb9 Bb9(+11) *mf*

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"BOSSA"
♩ = 132

mf COMP.

1 FMA7 BbMi11 Gmi7 Gmi7 C7(+5)

5 FMA7 BbMi11 Eb13 Gb9(+11)

9 **A** FMA7 Dmi7 Db7 Gmi7 C7

13 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

17 G9 Eb9(+11) Eb9 Db9

21 C7(+9) Gmi9 Gmi7 C7(+5)

25 **B** FMA7 Dmi7 Db7 Gmi7 DbMA7 C7

29 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

33

Gmi7 Abo FMA7/A Bb9(+11) Ami7 D7

36

Gmi7 Gb7(+9) FMA7 Eb9 FMA7 Eb9 "BREAK"

43 (AUTO SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

47

FMA7 Dmi7 Gmi7 Ami7(b9) D7(+9)

51

G9 Eb9(+11) Eb9 Db9

55

C7(+9) Gmi7 C7 C7(+9)

59 (FLUGEL SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

63

FMA7 Dmi7 Gmi7 Ami7(b9) D7(+9)

67

Gmi7 Abo FMA7/A Bb9(+11)

71

Ami7 D7 Gmi7 F#7(+9) FMA7 Eb7 E7

75 **E** *f* FMA7 Dmi7 Db7 Gmi7 C7

79 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

83 (SAXES) G9 Eb9(+11) Eb9 Db9

87 C7(+9) C7(+9) Gmi9 C7 C7(+5)

91 **F** *f* FMA7 Dmi7 Db7 Gmi7 C7

95 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

99 *mf* Gmi7 Abo FMA7/A Bb9(+11)

103 Ami7 D7 Gmi7 Gb7(+9) FMA7 Eb9

107 FMA7 Eb13 E13 F6/9 Bb9(+11) *mf*

33

Chords: Gmi7, Abo, FMA7/A, Bb9(+11), Ami7, D7

38

Chords: Gmi7, Gb7(+9), FMA7, Eb9, FMA7, Eb9 "BREAK"

43 (ALTO SOLO)

Chords: FMA7, Dmi7, Db7, Gmi7, C7

47

Chords: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)

51

Chords: G9, Eb9(+11), Eb9, Db9

55

Chords: C7(+9), Gmi7, C7, C7(+5)

59 (FLUGEL SOLO)

Chords: FMA7, Dmi7, Db7, Gmi7, C7

63

Chords: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)

67

Chords: Gmi7, Abo, FMA7/A, Bb9(+11)

71

Chords: Ami7, D7, Gmi7, F#7(+9), FMA7, Eb7, E7

Handwritten musical score for bass, featuring chord progressions and melodic lines across 10 staves. The score is divided into two systems, E and F.

System E (Measures 75-87):

- Staff 1 (75): FMA^7 , Dmi^7 , $D\flat^7$, Gmi^7 , C^7
- Staff 2 (79): FMA^7 , Dmi^7 , Gmi^7 , $Ami^7(b5)$, $D7(+5)$
- Staff 3 (83): G^9 (SAXES), $E\flat^9(+11)$, $E\flat^9$, $D\flat^9$
- Staff 4 (87): $C^7(+9)$, Gmi^9 , C^7 , $C^7(+5)$

System F (Measures 91-107):

- Staff 5 (91): FMA^7 , Dmi^7 , $D\flat^7$, Gmi^7 , C^7
- Staff 6 (95): FMA^7 , Dmi^7 , Gmi^7 , $Ami^7(b5)$, $D7(+5)$
- Staff 7 (99): Gmi^7 , $A\flat^0$, FMA^7/A , $B\flat^9(+11)$
- Staff 8 (103): Ami^7 , $D7$, Gmi^7 , $G\flat^7(+9)$, FMA^7 , $E\flat^9$
- Staff 9 (107): FMA^7 , $E\flat^9$, $E\flat^9$, $F\flat^9$, $B\flat^9(+11)$

Dynamic markings include f , mf , and mf . The score concludes with empty bass lines.

BASS

COMP. & ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Handwritten musical notation for bass line. The piece is in 4/4 time with a tempo of 132 bpm. The key signature has one flat (Bb). The notation includes various chords and melodic lines across 29 measures.

Chords and markings include:

- Measures 1-4: FMA7, Bbm11, Gmi7, Gmi7, C7(+5)
- Measures 5-8: FMA7, Bbm11, Eb13, Gb9(+11)
- Measures 9-12: FMA7, Dmi7, Db7, Gmi7, C7
- Measures 13-16: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)
- Measures 17-20: G9, Eb9(+11), Eb9, Db9
- Measures 21-24: C7(+9), Gmi7
- Measures 25-28: FMA7, Dmi7, Db7, Gmi7, Dbmaj7, C7
- Measures 29-32: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)

Other markings include *mf* and a dynamic hairpin.



DRUMS

COMP. + ARR. BY
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"BOSSA"
♩ = 132

The drum notation is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf*. The first section, labeled **A** (FLUGEL + ALTO), starts at measure 9 and ends at measure 16. The second section, labeled **B**, starts at measure 21 and ends at measure 38. The third section, labeled **C** (ALTO SOLO), starts at measure 43 and ends at measure 50. The notation includes various rhythmic patterns, rests, and specific markings such as "ENS." (ensemble), "FILL", and "BREAK". Measure numbers 9, 17, 21, 33, 39, and 43 are indicated at the start of their respective sections. A "TRMS." marking is present at the end of section C.

51 *TROMS.* 3 4 7 7 *ENS.*

59 **D** (FLUGEL SOLO) 4 8

67 (TROMS.) 4 7

75 **E** f

79 *ENS.*

83 (SAXES) 3 5 8

91 **F** f

95 *ENS.*

99 *ENS.*

105 *ENS.* "BREAK" mf *FILL*



CONDUCTOR GUIDE

COMP. + ARR. BY
ALBERT ALVA

"BOSSA NOVA"
♩ = 132 (NOT TOO FAST)

BEAUTIFUL FLOWER

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"INTRO" (SAXES UNIS.)
mf FMA7 (TRUMPS. + BARI) Bbm11 GM17 (TRUMPS.) GM17 C7(+5)

FMA7 Bbm11 Eb13 (TRUMPS.) Gb9(+11) (DRUM FILL) END.

A SOLO ALTO + FLUGEL FMA7 Dm17 D17 (TRUMPS.) GM17 C7

FMA7 Dm17 GM17 (TRUMPS.) Am7(+5) D7(+5)

G9 Eb9(+11) (SAX.) Eb9 Db9

21 **ENS.** **SOLOISTS** **TAPTS.**
 C7(+9) GMI9 (SAXES) GMI7 C7(+5)
 (BARI) (BARI) (SXB. + TRMS)

25 **B**
 FMA7 DMI7 DB7 GMI7 D7MA7 C7

29 **ALTO + FLG.** **ENS.**
 FMA7 DMI7 GMI7 AMI7(b5) D7(+5)

33 **SOLOS**
 GMI7 ABO FMA7/A Bb9(11) (SAXES) (ENS.)

37 **ALTO SOLO** **ALTO FILL**
 AMI7 (Solo) D7 GMI7 Gb7(+9) FMA7 (ENS.) Eb9

41 **C** **"ALTO BREAK"**
 FMA7 Eb9 FMA7 (ALTO SOLO) DMI7 DB7

46 **TAPTS.** **TRMS.**
 GMI7 C7 FMA7 DMI7 GMI7 AMI7 D7(b9/5)

51 **TRMS.**
 G9 Eb9(+11) Eb9 Db9

55 **TAPTS.** **ENS. C7(+5)**
 C7(+9) C7(+9) GMI7 C7

59 **D** **UNIS. (ALTO + TENORS)**
 FMA7 (FLUGEL SOLO) DMI7 DB7 GMI7

65 FMA⁷ (FLG. SOLO) DMI⁷ SAX SOLO GMI⁷ AMI⁷(b5) D7(+5)

67 GMI⁷ A^b FMA⁷/A Bb9(+11)

71 AMI⁷ D7 GMI⁷ F#7(+9) FMA⁷ (END FLUGEL) Eb7 E7 (RHY.)

75 E FMA⁷ ENS. DMI⁷ Db7 GMI⁷ C7

79 FMA⁷ UNIS. DMI⁷ DIV. GMI⁷ AMI⁷(b5) D7(+5)

83 G9 UNIS. SAXES Eb9(+11) Eb9 Db9

87 C7(+9) GMI⁹ DIV. C7 C7(+5)

91 E FMA⁷ ENS. DMI⁷ Db7 GMI⁷ C7

95 FMA⁷ UNIS. DMI⁷ DIV. GMI⁷ AMI⁷(b5) D7(+5)

99 GMI⁷ (ALTO+FLG.) A^b FMA⁷/A ENS. Bb9(+11) (ALTO+FLG.)

103 AMI⁷ D7 GMI⁷ Gb7(+9) FMA⁷ ENS. Eb9

107 TRAMS. FMA⁷ Eb13 E13 Fb9 (ALTO+FLG.) Bb9(+11) DR. FILL mf



COND. "BEAUTIFUL FLOWER"